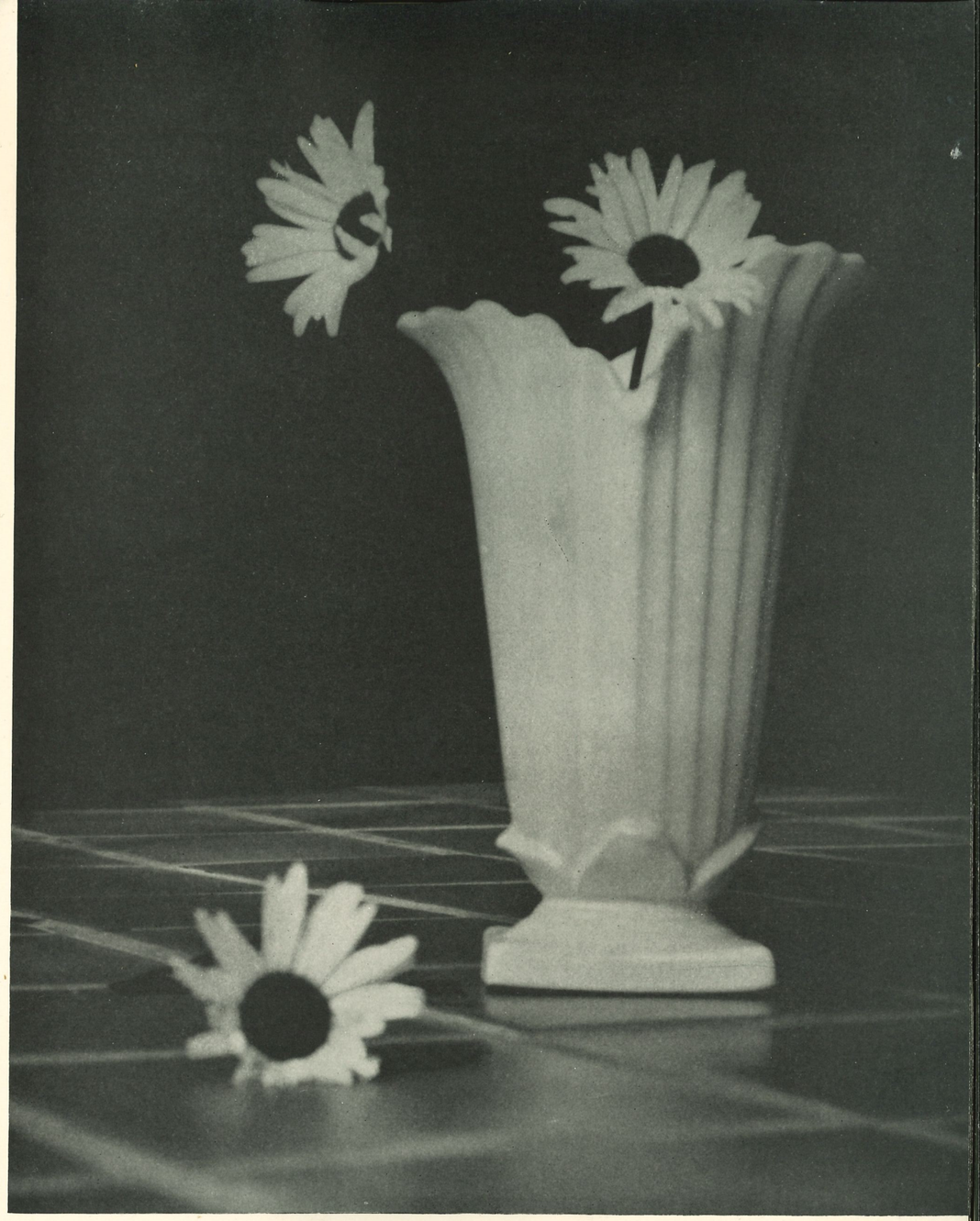
Slight as thou art, thou art enough to hide
  Like all created things, secrets from me,
And stand a barrier to eternity.
And I, how can I praise thee well and wide
From where I dwell—upon the hither side?
  Thou little veil for so great mystery,
  When shall I penetrate all things and thee,
And then look back? For this I must abide,

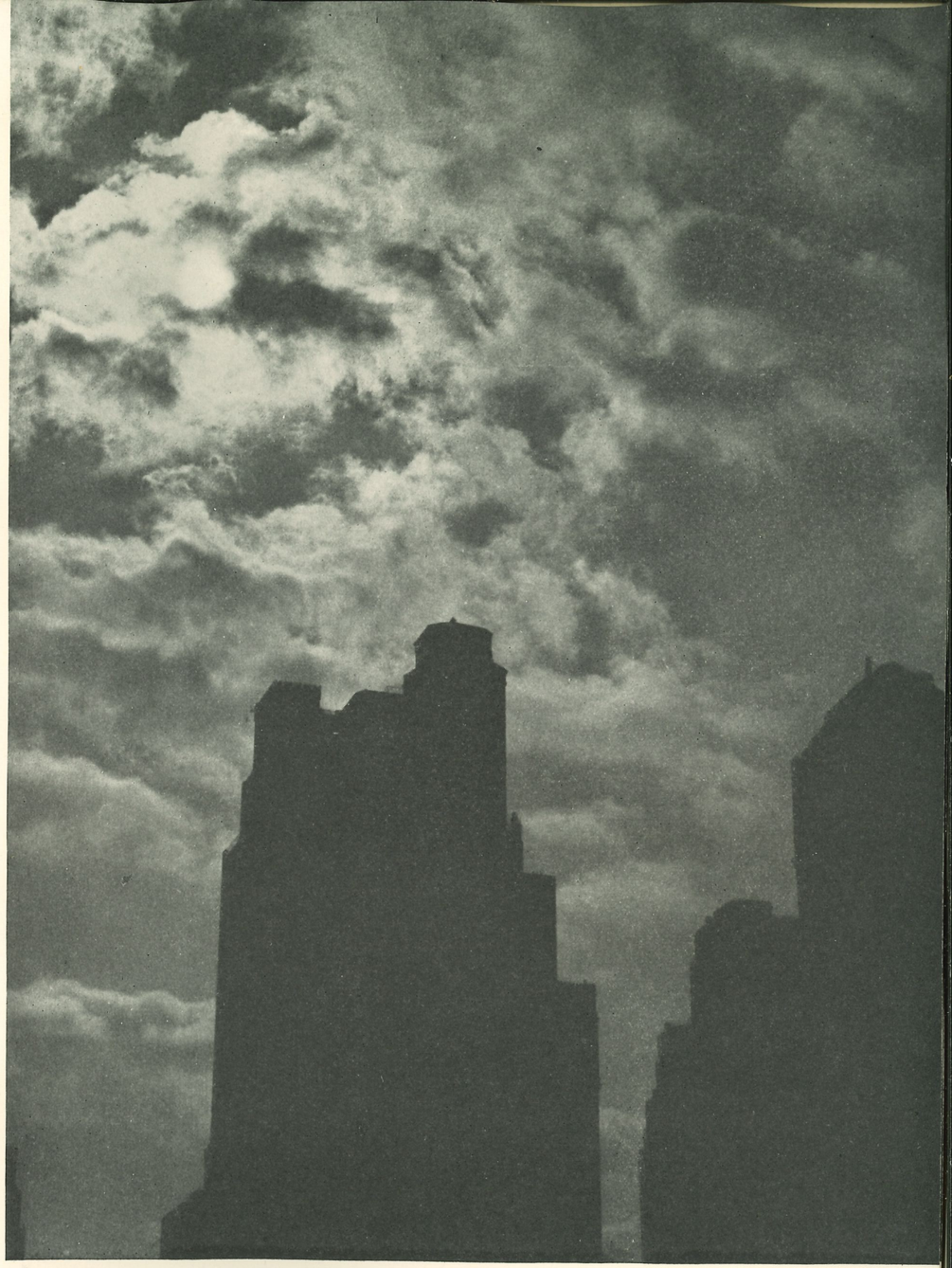
Till thou shalt grow and fold and be unfurled
Literally between me and the world.
  Then I shall drink from in beneath a spring,
And from a poet's side shall read his book.
O daisy mine, what will it be to look
  From God's side even of such a simple thing?

"To A Daisy," by Alice Meynell.



The white mares of the moon rush along the sky
Beating their golden hoofs upon the glass heavens;
The white mares of the moon are all standing on their
hind legs
Pawing at the green porcelain doors of the remote
heavens.
Fly, mares!
Strain your utmost,
Scatter the milky dust of stars,
Or the tiger sun will leap upon you and destroy you
With one lick of his vermilion tongue.

"Night Clouds," by Amy Lowell.



Poems are made by fools like me,
But only God can make a tree.

From "Trees," by Joyce Kilmer.

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Constance Phillips

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